



**IN THE FOOTSTEPS OF JAMES DUNCAN  
EXHIBITION OF SKETCHES  
INSTRUCTIONS TO ARTISTS**

As part of the exhibition *Becoming Montréal*, The McCord Stewart Museum invited Urban Sketchers Montréal to rediscover the places where James Duncan sketched between the years of 1830 and 1880. During the summer we recorded many of these places from a contemporary point of view and our work shows how much Montreal has changed over two centuries.

Now it is time to show our work to the public. Within the framework of the *Journées de la culture*, we are invited to exhibit our work in the Atrium of the Museum, at 600 Sherbrooke St. West, on Sunday the 1st of October, from 10:00 am to 5 pm.

An urban sketching workshop presented by Urban Sketchers Montréal artists in the vicinity of the Museum will complement the exhibition.

**Terms of the exhibition**

- Works will be exhibited flat on tables in the interior Atrium of the Museum.
- Each table will focus on a work by Duncan, of which a print will be placed on an easel nearby. Our contemporary sketches related to the Duncan work will be grouped together on the table. This will allow a comparison between Duncan's Montreal and our own.
- Works will not be for sale during the exhibition.

**Preparation of works**

- We respect the values of the Urban Sketchers movement. Therefore, sketches should be executed on paper and completed on site. Artists of all levels are invited to participate.
- Each artist may submit a maximum of three works.
- Sketches submitted must have a direct relation to a work by Duncan, meaning they should reproduce a point of view used by the artist.
- Works may be on a single sheet of paper or in a sketchbook. In the case of sketchbooks the artist must indicate, such as with a Post-it note, the page to be exhibited.
- Works will be exhibited unmounted, and without framing, matting, or foamcore supports.
- We ask artists to make sure that their works are flat before they are submitted. If works are cockled after painting, they may be flattened by humidifying the verso and leaving the work to dry under weight, such as a pile of books.
- Identification required:

- On the front of the work: signature of the artist, place and date of the sketch.
- On the back of the work: name of the artist in capital letters, email address and telephone number.
- Works that do not represent the points of view used by Duncan or which do not conform to the terms described above will be excluded from the exhibition.
- Each artist must complete a registration form and submit it along with their works.

### **Deposit and recovery of works**

The deposit and recovery of works will be at the Museum. The Museum is closed to the public on Mondays, therefore works may be delivered and picked up at their side entrance located at **2175 Victoria St.**, Montreal.

- Deposit of works: Monday, September 25th, between 11:00 am and 4:00 pm
- Recovery of works:
  - Sunday, October 1st after the closure of the exhibition, between 5:00 pm and 5:30 pm
  - Monday, October 2nd, between 11:00 am and 4:00 pm

If it is not possible for you to be present on these dates please communicate with USk Montréal at [uskmontreal@gmail.com](mailto:uskmontreal@gmail.com) and we will try to make alternate arrangements.

Version 2 : 2023-09-02