

**EXHIBITION – Guidelines for participation  
THE LACHINE CANAL AND  
ITS SURROUNDING NEIGHBOURHOODS**

**From October 11<sup>th</sup> to November 10<sup>th</sup>, 2019  
in the cultural centre of the Pavillon de l'Entrepôt  
2901 St. Joseph Blvd., Montréal (Lachine Burrough) QC H8S 4B7**



Since the founding of the Montreal Urban Sketchers in 2012, the ever-expanding group of artists have been meeting regularly to draw and together, sketching the streets, parks, public spaces and neighbourhoods.

Everyone is invited to this exhibition — from beginners to seasoned artists, from professionals to amateurs, from regular to occasional attendees, local residents to visitors to our city – to participate in the new exhibition project on ***The Lachine Canal and its neighbourhoods***.

Organized by USK:MTL, in partnership with Heritage Montréal, the exhibition will take place between October 11<sup>th</sup> and November 10<sup>th</sup>, 2019 at the cultural centre of the Pavillon de *l'Entrepôt*, 2901 St. Joseph Blvd, Montréal (Lachine Burrough) QC, H8S 4B7.

Opening hours will be as follows:

- Friday and performance nights from 6 to 9 PM; Saturday and Sunday from noon to 5PM.

The official opening will take place Friday October 11<sup>th</sup> at 6:30PM.

Entrance is free and there is a parking by the Pavillon.

Public transport: metro Lionel-Groulx + bus 496 (28 min); carpooling recommended.

### **The Project**

The objective of this project is to display, through collective exhibition drawings and watercolours created on location, and celebrate the rich architecture and landscape associated with the Lachine Canal and its surrounding neighbourhoods. From the Old Port to Lake St. Louis, the Lachine Canal portrays the urban and industrial development as well as the history of Montreal and its island.

In the spirit of the Urban Sketchers, *Show the world, one drawing at a time*, the exhibit will present drawings, watercolours of the canal, its locks as well as its historical surroundings such as the old industrial buildings like the Repath Sugar Plant, the Five Roses signage, green spaces, old neighbourhoods like St. Henri, Little Burgundy, Pointe St. Charles, the Atwater Market and the new developments in Griffintown.

As per the Urban Sketchers Manifesto, the work must be done on location on a paper medium. To learn more, read [here](#).

### **Note**

Participation to the exhibit and the submission of work of art are free. No sale will take place during the exhibit.

### **SUBMISSION OF DOCUMENTS**

All documents will be submitted in person at *Heritage Montréal*, 100 Sherbrooke East, Montréal, H2X 1C3 between Monday September 16<sup>th</sup> and Friday September 27<sup>th</sup> during the following business hours – 10 AM to 4PM.

Please note that any incomplete files or montages that do not conform to the following guidelines will not be considered by the selection jury.

### Registration Form

Each participant wanting to submit drawings or sketchbooks will need to fill in, sign and date a registration form.

### Presentation options for the work

Participants will have the opportunity to enter one of the three following options:

**Choice 1**  
Drawings on  
1 or 2 foamcores

**Choice 2**  
Drawing on 1 foamcore +  
1 sketchbook

**Choice 3**  
1 or 2 sketchbooks

### Mounting drawings on only all white foamcore

only one size 16" by 20" (40.6cm by 50.8cm) and 3/16" thick (0.5cm)

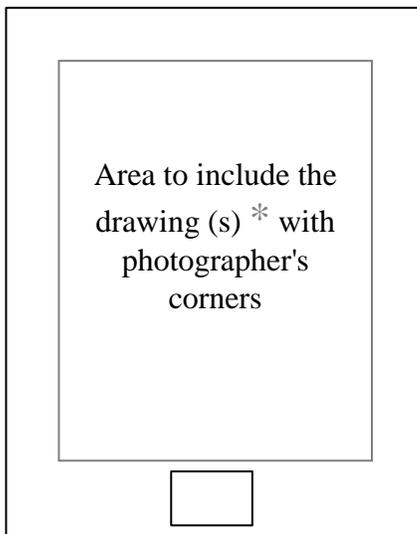
Compliance to the following guidelines:

- **Production:** original work only, no prints or reproductions will be accepted. One or more drawings may be mounted on individual white foamcore, respecting the margins indicated below. Remember to add to each drawing the location and the date, as per the Urban Sketcher's tradition;
- **Medium accepted:** ink, graphite, coloured pencils, mixed media, gouache, watercolour; excluded are photography, acrylic, oil, tablet and digital prints.
- **Guidelines for mounting the drawings**

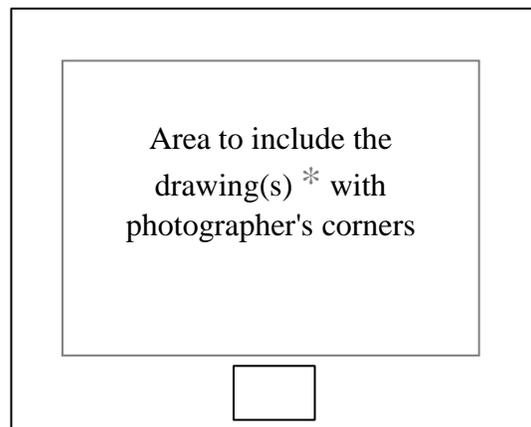
Margins to be respected:

- 5cm on 3 sides and 7.5cm on the bottom, where the identification card is located.

**FRONT VERTICAL**



**FRONT HORIZONTAL**



\* The whole area of the foamcore must stay white.

The drawing(s) must be mounted within the allowed area using white or transparent photographer's corners as per the image shown here as a reference.



- **Identification of the foamcore**

**In the front**

Each foamcore must be identified by an ID card 2 x 3 ½ " H x L and include the following information:  
→ title  
→ Last name and first name  
→ (optional) technique used (ink, graphite, coloured pencils, mixed media, gouache, watercolour)

**In the back**

Each foamcore must be clearly identified on the back with  
→ last name and first name  
→ telephone and / or cell phone number  
→ email address

**Sketchbook Presentation**

All sketchbooks shall comply with the following guidelines:

- **Number of sketchbooks:** to the choice of the participant (up to 2)
- **Identification:** each sketchbook must be identified as follows:
  - Last name and first name
  - Telephone and/or cell phone number
  - Email address
  - The participant must clearly identify the page she or he wishes to present with a colour sticker.
- **Format of the sketchbook:** your choice

**Return of work (foamcore and sketchbooks) not selected for the exhibition**

Persons whose works have not been selected will be contacted. It will be possible to retrieve the work at the end of the exhibition period at the same time as that of the work that has been selected.

**Pickup of foamcore and sketchbooks selected for the exhibition**

All selected work (foamcores and sketchbooks) will remain on location at the Pavillon de l'Entrepôt for the duration of the exhibition. Exhibitors will be able to pick up their drawings and sketchbooks afterwards at Heritage Montreal between November 20<sup>th</sup> and 22<sup>nd</sup> and between 10AM and 4PM.

If you are unable to personally pick up your work at Heritage Montréal, you must find someone else who can retrieve it for you and provide her or him with a note to that effect.

**Selection Committee (about 80 foamcores and 25 sketchbooks)**

Representatives of USK:Mtl and Heritage Montréal will form a selection committee. The selection will be made with the aim of showing the widest range of materials used, drawing styles and neighbourhoods along the Lachine Canal. The members of the selection committee will finalize the system for hanging the selected works and will also arrange their hanging.

**Organizing Committee of *The Lachine Canal and its surrounding neighbourhoods***

Jean-Claude Boivin  
Danielle Desnoyers  
Jocelyne Filion

Robert Poirier  
Catherine Saouter  
Nathalie Zinger

For more information, do not hesitate to contact any committee member who will be delighted to assist you.