

EXHIBITION
MONTREAL MONUMENT
Showing Montreal, one drawing at a time
Celebrating Montreal's 375th



Hall of Honour at Montreal City Hall
275 Notre-Dame East
End of August to beginning of September (Exact dates to be determined)

Since their founding in 2012, the ever-expanding group of artists who comprise Urban Sketchers Montreal have been meeting regularly to draw together. Sketching the streets, parks, public spaces and neighbourhoods of our city.

Everyone is invited to participate in the Montréal Monument exhibition — from beginners to seasoned artists, from local residents to visitors to our city. So pack your pencils, sketchbooks, paper and art supplies and join in!

The Project

To celebrate the 375th anniversary of Montreal, USK: MTL, in partnership with Héritage Montréal, is pleased to announce the exhibition "Montréal Monument". The objective is to display the panorama of Montreal in all its diversity: public monuments, historic buildings, vernacular architecture, as well as parks and natural spaces.

The exhibition, installed in the Hall of Honour of the Montreal's City Hall, will include some 50 works on paper and a dozen selected sketchbooks.

According to Urban Sketchers tradition, all creative work must be done on location, and the use of reference photographs is not permitted. To learn more, please read the [Urban Sketchers Manifesto](#).

Entries and the exhibition of selected works is free of charge. Note that no work will be for sale.

Admission Criteria

Participants will have the opportunity to enter one of the following 3:

1. One or more drawings mounted on no more than 2 pieces of white foamcore

or

2. One or more drawings mounted on 1 piece of foamcore
And one identified page in a sketch book

or

3. An identified page each from 2 sketchbooks

Please note that some 50 foamcore sheets and a dozen sketchbooks will be selected for the exhibition.

SUBMISSION OF FILES

Registration Form

Those who want to participate in this exhibition must complete the registration form and ensure that it is submitted along with their drawings and sketchbooks to Héritage Montréal.

Please note that any incomplete files or montages that do not conform to the following guidelines will not be considered by the selection jury.

1. All drawings mounted on cardboard foamcore shall comply with the following rules:

- Participation form dated and signed.
- Number of cardboard foamcores presented: maximum 2 per participant, or only 1 if a sketchbook is also submitted.
- Identification: each piece of foamcore must be clearly identified on the back with your name, telephone and / or cell phone number and your e-mail address.
- Production: original work only. No prints or reproductions will be accepted. One or more drawings may be mounted on individual pieces of foamcore, respecting the margins indicated below.
- Support: paper mounted on a single WHITE foamcore with outside dimensions of 16" x 20" (40.6cm x 50.8cm) and 3/16" (0.5cm) thickness.
- See description below in section, **Mounting the drawings on white foam board**.
- Medium: ink, graphite, coloured pencils, mixed media, gouache, watercolour (excluded: photography, acrylic, oil).
- All drawing(s) must be mounted on foamcore using photographer's corners (see example).



Example of corners to be used

2. All sketchbooks shall comply with the following rules:

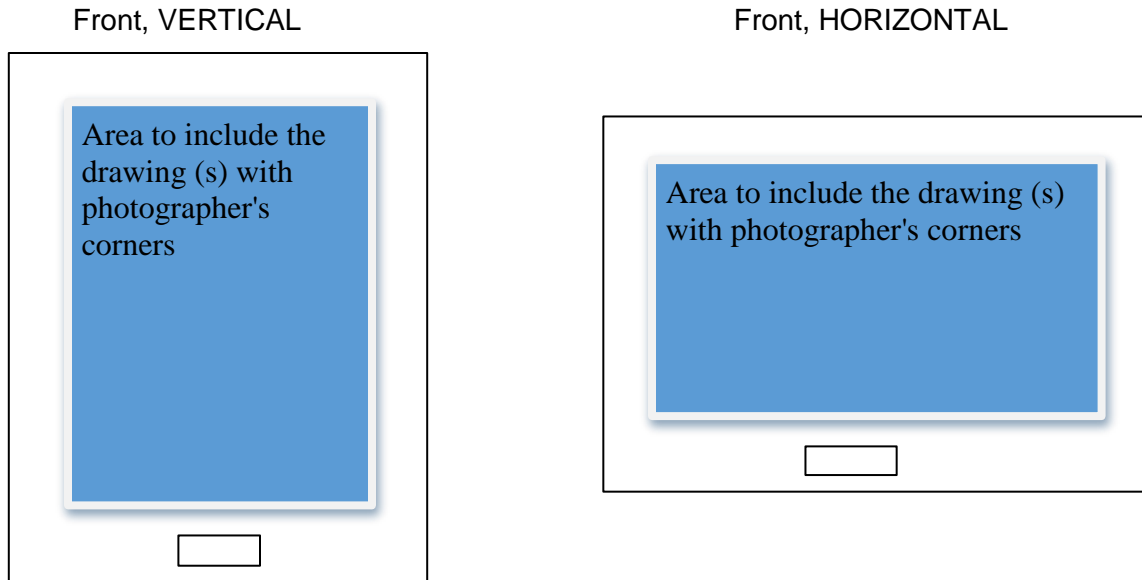
- Participation form dated and signed.
- Number of booklets presented: maximum 2 per participant, or only 1 if a foamcore is also presented.
- Identification: Each notebook must be clearly identified with your name, telephone and / or cell phone number and your e-mail address.
- Production: created on location.
- Booklet format: your choice.
- Sketchbook page: The participant must clearly identify the page she or he wishes to present with a colour sticker.

MOUNTING THE DRAWINGS ON A WHITE FOAMCORE

See below for visual reference.

Each foamcore submitted must meet the following criteria:

- White margins to be respected: 5cm on 3 sides and 7.5cm on the bottom, where the identification card is located.



Identification on the front of the foamcore

Each foamcore must be identified by a 2 x 3 ½" H x L identification card and include the following information:

- location(s) of drawings
- your name (first name, last name)
- (optional) technique used (ink, graphite, coloured pencils, mixed media, gouache, watercolour)

Identification on the back of the foamcore

Each foamcore must be clearly identified on the back with your name, telephone and / or cell phone number and your e-mail address.

NB: As of May 21, 2017, at all USK Montreal monthly meetings, a member of the organizing committee will bring an example of drawings mounted on foamcore and an example of an identified sketchbooks.

Date of submission for entry forms and sketches

All foamcores and sketchbooks, clearly identified and meeting the standards described, must be dropped off in person at:

Héritage Montréal

100 Sherbrooke East, Montréal, H2X 1C3
between 10 am and 4 pm, Monday to Friday
from July 17 till July 28, 2017

Return of work not selected for the exhibition

Persons whose works have not been selected will be contacted with details about how to pick up their work.

If you are unable to personally pick up your work at Héritage Montréal, you must find someone else who can retrieve it for you. This should be noted on your registration form.

Pickup of foamcore and sketchbooks selected for the exhibition

All selected items will remain at Montreal City Hall for the duration of the exhibition.

Exhibitors will be able to pick up their drawings and sketchbooks at the end of the exhibition at Héritage Montréal. Dates and times will be communicated at a later date.

Organizing Committee of Montréal Monument

Shari Blaukopf

Jean-Claude Boivin

Jocelyne Filion

Laurel Holmes

Robert Poirier

Catherine Saouter

Marc Taro Holmes

Nathalie Zinger

Selection Committee

Representatives of USK: Mtl and Héritage Montréal will form a selection committee to select the drawings and sketchbooks that will be displayed at City Hall. The selection will be made with the aim of showing the widest range of materials used, drawing styles and districts of Montreal. Please note that only about 50 foamcore boards and a dozen sketchbooks will be selected for the exhibition.

The members of the selection committee will finalize the system for hanging the selected works and will also arrange their hanging.

CHECKLIST

Dates to Submit Works

Monday to Friday between 10 am and 4 pm

July 17 to July 28, 2017

At Héritage Montréal (100 Sherbrooke Street East, Montreal H2X1C3)

To have at drop-off

- Completed registration form
- Artist information and contact details on the back of the foamcore and / or on the sketchbooks (including identification of the submitted page (s))
- Compliance with presentation guidelines

Exhibition Monument Montreal - Hall of Honour at Montreal City Hall

Dates: End of August / beginning of September (final dates to be confirmed by the City of Montreal)

Opening hours: 9 am-5 pm

Vernissage: DATE and TIME to be confirmed